



4408 WEST LAKESHORE DRIVE  
BATON ROUGE, LA 70808

PHONE: 225.766.8809  
FAX: 225.768.7501 (CALL FIRST)

EMAIL: VestigeAV@aol.com

DIRECTOR RELEASE AND COPYRIGHT REPORT



AREA C

October 25, 2008

**VIDEO REQUIREMENTS - MAIL, FAX, OR EMAIL THE FOLLOWING TO VESTIGE**  
**DUE DATE IS THE SAME AS UIL ENTRY DUE DATE.**

- DIRECTOR RELEASE AND COPYRIGHT REPORT FORM** (page 2 of this document) and all recording fees **MUST** be returned to **VESTIGE** by mail, fax, or email to the above address. Copies of Purchase Orders are accepted. **IF NO RELEASE FORM IS RETURNED, YOUR BAND WILL NOT BE RECORDED.**
- COPIES OF ALL LICENSES OBTAINED TO CREATE CUSTOM ARRANGEMENTS OF MUSIC IN YOUR SHOW**  
  - License to Arrange:** Whether a band's performance is filmed or not, the director is required by law to obtain licenses to arrange before creating the arrangement. **Directors** are responsible for obtaining a license to arrange all copyrighted music and copies of all licenses obtained to create custom arrangements, including music on the **Restricted Publishers and Composers List** below, should accompany this form. **VESTIGE** reserves the right **NOT** to record any performances for which appropriate clearances have not been received.

**Synchronization License:** **\*\*Copy of Synchronization licensing for any compositions listed on the Restricted Publishers and Compositions List.** **VESTIGE** is responsible for obtaining licenses and payment of fees to record and distribute videos for songs **NOT** included in the **Restricted Music** listed below, based upon the information provided in this document.

**\*\* NOTE: Band Directors who choose to perform works on the Restricted Publishers and Composers List MUST OBTAIN AND SUBMIT A COPY OF WRITTEN PERMISSION FROM THE COPYRIGHT OWNER AUTHORIZING VESTIGE TO VIDEO RECORD THE WORK AND TO REPRODUCE AND DISTRIBUTE COPIES OF THE RECORDING OF THE PERFORMANCE. Your band will be responsible for paying the costs associated with obtaining these permissions/licenses, including payment of license fees or royalties.**

- Detailed information regarding copyright requirements and licensing is available on the Bands of America website: *Bands of America - Copyright Guide - [http://www.bands.org/Public/resourceroom/copyright/copyright\\_guide.asp](http://www.bands.org/Public/resourceroom/copyright/copyright_guide.asp)*
- For assistance in obtaining clearances and licenses, contact Copy Cat Music Licensing: ([www.copycatlicensing.com](http://www.copycatlicensing.com))

**RESTRICTED PUBLISHERS AND COMPOSERS LIST - AS OF JULY 1, 2008**

Publisher	Composer
Amstel Music, BV	Johan de Meij
De Hakse Music Publications, BV	Jan Van der Roost and Philip Sparke
Studio Music Co.	Philip Sparke
Anglo Music Press	Philip Sparke
Stormworks	Stephen Melillo

- Composers (all works):** Robert Lamm; James Pankow; Prince; John Lennon; Led Zeppelin
- Composers (specific works):** Björk (Joga and The Anchor Song)  
Paul McCartney (songs performed by The Beatles)  
Bruce Springsteen (Born in the USA)
- Publishers (collections, in their entirety):** Arc Music Group - including Goodman Music, Conrad Music, Sunflower Music, Jewel Music, Regent Music
- Publishers (specific works):** Paramount Pictures (specifically music including the Mission Impossible Theme, music from Forrest Gump, and The Godfather - entire series.) If performing songs from other Paramount Pictures movies, please contact Vestige ASAP so that we may confirm that licensing is available.
- Other Restricted Compositions: (see Special Note 1)**
  - > Music from any James Bond movie, regardless of publisher
  - > Music from any Paramount Pictures movie as stated above, regardless of publisher
  - > Any Beatles song written by John Lennon or Paul McCartney (as stated above)
  - > The song "Hotel California" (by The Eagles)
  - > The song "Break on Through" (and other songs by Jim Morrison)
  - > Music from the Disney "Pirates of the Caribbean" movies
  - > "Brazil (Main Title)" by Michael Kamen
  - > "Barbarian Horde," "The Battle," and "Progeny" from the Motion Picture "Gladiator"
  - > "Sweet Home Chicago" by Woody Payne

Special Note 1: Some of the music listed above is included because the copyright owner has informed us that they are not willing to grant synchronization rights for marching band videos.

Special Note 2: Directors should be sure that you have obtained permission to use any copyrighted visual images or spoken words in your show.



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RETURN THIS FORM DIRECTLY TO VESTIGE WITH PAYMENT AND LICENSES (if applicable)

DUE OCTOBER 20TH IN THE VESTIGE OFFICE

NOTE: If no Release Form is submitted, the band WILL NOT be recorded.

\* = required information

PLEASE TYPE OR PRINT ALL INFORMATION

RELEASE TO VIDEOTAPE STUDENTS AND DISTRIBUTE

I HEREBY GIVE MY CONSENT FOR VESTIGE TO VIDEOTAPE MY BAND STUDENTS IN PERFORMANCE AT THE 2008 UIL AREA MARCHING CONTEST. I FURTHER GRANT VESTIGE PERMISSION TO MARKET, SELL, AND DISTRIBUTE SAID VIDEO TO THE GENERAL PUBLIC CONTINGENT ON RECEIVING APPROPRIATE CLEARANCES TO RECORD AND DISTRIBUTE.

\*School: \_\_\_\_\_ \*Director Name: \_\_\_\_\_

\*Classification: \_\_\_\_\_ \*Region and Area: \_\_\_\_\_ \*Director Signature: \_\_\_\_\_

\*School Physical Address: \_\_\_\_\_ \*Principal's Signature: \_\_\_\_\_

\*City - State - Zip: \_\_\_\_\_ \*Phone: \_\_\_\_\_

FEE SCHEDULE

\$ 75.00 payable by check to VESTIGE at address listed above. Director DVD to be delivered on site.

Payment or copy of Purchase Order and copies of all licenses to create custom arrangements of songs in your show MUST accompany this Director Release and Copyright Report.

OTHER OPTIONS:

[ ] \$ 250 for archival Director DVD only - \*\*RECORD MY BAND WITHOUT A SIGNED RELEASE. Video will not be available for sale or distribution to general public. Make check payable to VESTIGE and submit with this completed form.

\*\*NOTE: VESTIGE requires copies of all licenses obtained by the Band Director to arrange any music, plus a copy of permission to arrange and/or videotape music listed on the Restricted Publishers and Composers List, if applicable.

[ ] DO NOT RECORD MY BAND. Fax (call first) a signed copy of this form to VESTIGE asap. Should you change your mind, VESTIGE must be notified five days before the date of the contest and payment arrangements must be made in order to ensure recording of the performance

COPYRIGHT REPORT - Please Print or Type

\*Composition Title 1 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 2 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 3 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 4 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 5 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)