

“POST-PRELIMS” PROCEDURES

1. **Immediately** following the last prelim band performance, **ONE DIRECTOR ONLY FROM EACH SCHOOL** should report to the press box.
2. The prelims results verification period will begin as soon as results have been tabulated.
3. **Immediately** following the last prelim band performance, drum majors should assemble in the north end zone sideline area. A contest official will be there to assist. Drum majors will line up in prelims performance order as instructed by the contest official. Awards ceremony will begin shortly thereafter.
4. **As soon as the verification period concludes**, finalist directors will meet IMMEDIATELY with Bonnie Bartlett to draw for Finals performance order (*random draw*).
5. At the conclusion of the verification period, non-finalist directors may pick up their packets.
6. At the conclusion of the awards ceremony, drum majors will remain on the field for the announcement of finalists. Finalists will be announced in **FINALS PERFORMANCE ORDER**. The announcer will pause for drum major(s) to step forward and salute when their band is announced as a finalist. After all finalists are announced, drum majors will be dismissed.
7. Similar procedures will be followed at the conclusion of finals performances. Drum majors will be called over the PA to assemble in the north end zone sideline area after the last finalist band. At the conclusion of the verification period, finalist awards will be presented, then drum majors will remain on the field for the announcement of the bands advancing to state. Drum major(s) should step forward and salute when band is announced.