

**(MEXICAN AMERICAN SCHOOL BOARD MEMBERS ASSOCIATION)**  
**HIGH SCHOOL ALL-STATE MARIACHI COMPETITION**

**GENERAL OVERVIEW:**

The Mexican American School board Members Association in partnership with the Mariachi Studies Program at Palo Alto College & Our Lady of the Lake University are hosting the High School All-State Mariachi Competition sponsored by State Farm. The competition will be conducted in two phases.

**1<sup>st</sup> Phase:** A preliminary selection involving participating mariachi ensembles will submit pre-recorded music (in the form of a CD) post dated no later than December 1, 2010. CD's need to be mailed to MASBA, 105 Wigeon St., Kyle, Texas 78640. From the CDs submitted, a percentage of ensembles from each classification (1A-5A) will be selected to compete in person at the State Finals COMPETITION (January 22, 2011) at the Edgewood ISD Performing Arts Center San Antonio, TX.

**2<sup>nd</sup> Phase:** The selected winning ensembles of the PRELIMINARIES will compete at the FINALS at the Edgewood Performing Arts Center on January 22, 2011. At the FINALS, one ensemble from each classification (1A-5A) will be selected as the "HIGH SCHOOL STATE MARIACHI CHAMPION".

**3<sup>rd</sup> Phase:** Each selected state champion from each classification (1A-5A) will be invited to showcase at the San Antonio Livestock Show and Rodeo, Dia Del Vaquero on the afternoon of Sunday, February 13, 2011.

MASBA will oversee administration of all participant fees, applications, submitted materials, facilities, and budget for the event. The Palo Alto College and Our Lady of the Lake University, following University Interscholastic League (UIL) standards, will administrate and supervise both phases of the competition. This event will be of the highest quality, caliber and equality befitting the distinction of an ALL-STATE competition. Information and questions may be directed as follows:

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### **ELIGIBILITY:**

- Preliminary selection is open to any mariachi ensemble officially affiliated with any public high school, Charter schools or Alternative Learning Centers, in the state of Texas
- The mariachi ensemble must consist solely of students, grades 9-12, currently enrolled in the participating high school, for the 2010-2011 academic year.
- UIL Eligibility rules apply for all participants
- Only UIL eligible students may participate in the CD recording
- District-wide mariachi consisting of students from multiple high schools is not eligible for participation.

### **CD SUBMISSION:**

- Only audio CDs will be accepted. No DVD or video recording will be Accepted
- Re-mastered, mixed and/or edited recordings, whether professionally Done, or otherwise, will not be accepted

### **MATERIAL RECORDED:**

- Material recorded must be only acoustic, without sound system or Electronic augmentation whatsoever
- No live audience or concert recordings will be accepted
- Each mariachi ensemble must perform 3 selections as follows:
  - A. 1 son Jaliciense
  - B. 2 contrasting selections of the group's discretion: (i.e. Rancheras in the styles of: Lenta, Valseada, Polka, Bolero, Huapango, etc...)
- No Popurris will be accepted
- Total recorded music must be between 12-15 minutes

### **EVALUATION CONSIDERATIONS:**

- Emphasis on contrasting & balance of instrumental and vocal soloists and vocal ensembles
- Characteristic Style and Interpretation (vocally and instrumentally)
- Appropriate level of difficulty will be considered at the discretion of judges
- Selections will be based on an evaluation, critique and score sheet for each ensemble
- All directors submitting a CD will receive a copy of their evaluation and critique sheet, a breakdown of all school scores and copies of all recorded music submitted
- CDs will be catalogued and evaluated using a system of confidentiality to avoid any conflicts of partiality or discrimination

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### DISQUALIFICATION AND/OR INELIGIBILITY:

- These guidelines are for the PRELIMINARY selection only and are not Applicable to the FINALS competition
- Mariachi ensembles not adhering to these guidelines and/or eligibility Rules will be disqualified and deemed ineligible for selection for this year's event

### SELECTION:

- At least 20% or no more than 10 groups (whichever is greater) will be Invited per classification to the FINALS event
- The ensemble director will submit a MASBA All-State Mariachi Preliminary Selection application with CD, listing the names of all eligible students who participated in the recording, verified and signed by a school administrator
- All school mariachi ensembles selected as finalist will be notified no later than January 5, 2011
- All schools selected, as finalist will be responsible for their own transportation, hotel accommodations, and incidental expenses to the FINALS event in February.

### APPLICATION:

- Interested participants can download application from MASBA website.
- Submit application, CD with no writing nor markings on it, and a \$200.00 filing fee, (payable by check to MASBA-State Mariachi Championship Prelims)
- Mail to:  
MASBA Mariachi Competition  
105 Wigeon Street,  
Kyle, TX. 78640
- **ALL MATERIALS MUST BE POST MARKED AND RECEIVED BY DECEMBER 1, 2010. (NO EXCEPTIONS OR EXTENSIONS)**

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### FINALS COMPETITION GUIDELINES

#### ELIGIBILITY AND REGISTRATION:

- UIL eligibility rules will apply for participants. Only UIL eligible Students may compete at the FINALS event
- The mariachi ensemble Director will submit a MASBA All-State Mariachi Competition application listing the names of all eligible students verified and signed by a school administrator
- State Finalists will be responsible for their own transportation, hotel Accommodations and incidental expenses
- All mariachi ensembles will receive a conformation packet on or before January 5, 2011 with final details for competition event
- Selected finalists will download finals application from MASBA website
- Submission of application and a \$300.00 entrance fee (payable by check to MASBA-All-State Mariachi Championship Contest Finals) must be received by January 17, 2011
- Mail to:  
MASBA Mariachi Competition  
105 Wigeon Street  
Kyle, TX. 78640

#### MATERIAL PERFORMED:

- Mariachi ensembles can perform other selections than those submitted For preliminary selection
- Musical selections performed must be of contrasting ranchera styles (i.e. Bolero, Lenta, Valseada, Polka, Huapango, etc...)
- One musical selection must be in the style of Son Jaliciense

#### EVALUATION CONSIDERATIONS:

- Emphasis on contrasting & balance of instrumental, vocal ensembles and solo vocalists
- Characteristic Style and Interpretation (vocally and instrumentally)
- Judges, at their discretion, will take into consideration the level of difficulty and appropriateness of music performed
- Each group is required to be dressed in the full TRAJE DE CHARRO with SOMBRERO (performing with sombrero is optional)
- Groups may perform in different attire but may be subject to point deduction at the discretion of the judges
- All mariachi ensembles will receive ratings based on UIL rating system (I, II, III etc...)
- Each mariachi ensemble will receive an evaluation, critique and score sheet 30 days after the event
- Each mariachi ensemble's performance will be visually recorded
- Judges will additionally record critiques and comments

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### **INSTRUMENTATION AND VOCALISTS:**

- **All groups must have a minimum of 8 and a maximum of no more Than 20 musicians performing**
- **All groups are allowed to have designated vocalist(s) who plays an Instrument in the ensemble**
- **Recommended instrumentation: (traditional)**
  - **6-8 violins**
  - **2-3 trumpets**
  - **1 guitarron**
  - **1 vihuela**
  - **1-2 guitars**
  - **1 harp**
  - **1 guitarra de golpe**

### **WARM-UP AND PREPARATION:**

- **There will be a general assembly where groups, directors, instructors, Sponsors, and/or chaperones will be able to congregate and wait to be taken to warm-up**
- **There will be no dressing areas provided. Students will be expected to Arrive dressed or take individual responsibility for TRAJE change**
- **Each group will be taken to a warm-up area before taking the stage and Have approximately 20 minutes to warm-up**
- **Only directors and/or instructors will be allowed to accompany Individual groups into warm-up areas**

### **STAGING AND TIME LIMITS:**

- **Stage will be equipped with minimum number of microphones for Instrumentation requirements as outlined in competition guidelines**
- **Each finalist will submit a technical rider and stage plot(with application)**
- **Each mariachi ensemble will be allowed a maximum of 5 minutes for staging set-up**
- **Directors, instructors, sponsors, and/or chaperones will not be allowed on stage at any time during set-up or performance**
- **Each group will have an 12-15 minute performance time limit**
- **Performance time will begin from the start of the first song**
- **Each mariachi ensemble will be timed and any group exceeding the time limits will receive an automatic disqualification from the time keeper**
- **Judges will have no influence over mariachis disqualified for time violations**
- **Disqualified groups will receive copies of their evaluations/critique sheets, recorded comments, and a summary of all school scores and video of their performance**

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### **AWARDS:**

- **3 groups will be chosen from each class/category for the following Distinction:**
  - 3<sup>rd</sup> place Consolation Winner**
  - 2<sup>nd</sup> place State Runner-Up**
  - 1<sup>st</sup> place State Champion**
- **Distinguished groups will be announced at the end of each individual Class/Category Competition**
- **All participating groups will receive a trophy designating their award Rating**
- **3 distinguished groups will receive a separate trophy with their Distinguished award**

### **STATE GRAND CHAMPION**

- **Each conference champion (1A-5A) will be invited to showcase the afternoon of Sunday, February 13, 2011 at the San Antonio Live Stock Show and Rodeo Exposition Center**