

Classification of Choir Groups Entering UIL Concert & Sightreading

5A/4A:

- The first mixed choir from the school must be designated as a varsity mixed choir. All other choirs from that school may be entered as varsity or non-varsity, with no duplication of personnel from the varsity mixed choir participating in a non-varsity group.
- If a 5A/4A school does not enter a mixed choir, one treble choir will be designated as varsity; all other treble choirs from that school may be entered as non-varsity. If a tenor-bass choir is entered, it too must be entered as varsity, all other tenor-bass choirs from that school may be entered as non-varsity.
- For a choir to be classified as sub non-varsity, there must also be a non-varsity group entered of the same type, i.e. if there is a non-varsity treble choir entered, then a sub non-varsity treble choir may also be entered; if there is a non-varsity tenor-bass choir entered, then a sub non-varsity tenor-bass choir may also be entered.

3A/2A/1A & CCC/CC/C:

- Schools in these conferences may designate a mixed choir or treble choir as the varsity group. Other choirs from that school may then be entered as non-varsity groups provided that there is no duplication of personnel.
- For a choir to be classified as sub non-varsity, there must also be a non-varsity group entered of the same type, i.e. if there is a non-varsity treble choir entered, then a sub non-varsity treble choir may also be entered; if there is a non-varsity tenor-bass choir entered, then a sub non-varsity tenor-bass choir may also be entered.

Sightreading Music Selection

- *Mixed Choir Voicing for Sightreading:*

Mixed choirs in all conferences and levels, may sightread either SATB or SAB as determined by the majority of music voicing performed in concert.

- *Treble Choir Voicing for Sightreading:*

5A/4A/3A/2A/1A Varsity SSA

5A/4A/3A NV SSA

2A/1A NV SA or SSA (majority of music voicing in concert)

- *Tenor-Bass Choir Voicing for Sightreading:*

5A/4A/3A/2A/1A Varsity TBB

5A/4A NV TBB

3A/2A/1A NV TTB

In all middle school conferences, treble choirs will sightread either SSA or SA and tenor-bass choirs will sightread either TTB or TB as determined by the majority of music voicing in concert.