

Classification of Choir Groups Entering UIL Concert & Sightreading

All middle schools, junior highs, A, 2A, 3A:

- may designate a mixed choir or treble choir as the varsity group. Other choirs from that school may then be entered as varsity or non-varsity, with no duplication of personnel.

4A & 5A:

- must enter a mixed choir as varsity, all other choirs from that school may be entered as varsity or non-varsity, with no duplication of personnel from the mixed choir participating in a non-varsity group.
- If a 4A/5A school does not enter a mixed choir, one treble choir will be designated as varsity; all other treble choirs from that school may be entered as non-varsity. If a tenor/bass choir is entered, it too must be entered as varsity, all other tenor/bass choirs from that school may be entered as non-varsity.

Sightreading Music Selection

- *SAB Music Selection.* Choral groups performing a majority of SATB music in their concert competition will be required to sightread SATB music designated for that conference. However, choirs in all conferences, except 5A and 4A varsity competition, may sightread SAB music provided that their program includes a majority of SAB music.
- *SA and TB Music Selection.* In all middle school conferences as well as junior high school B and BB conferences, choral groups performing a majority of SA or TB music in their concert competition may elect to sightread SA or TB music designated for that conference.

If further clarification is needed, please feel free to call Bonnie at 972-442-5092.