

9th Grade Cuts
TMEA Region 3, 2011

Flute and Piccolo

Flute Etudes Book, Mary Karen Clardy, European American Music Corp. or Schott

Etude 1:

Page 44, F# Major, Op. 107 / 29
Tempo: Dotted eighth note 108 - 126
Play: Beginning to breath mark in m. 22

Etude 2:

Page 20-21, B Minor, Op. 33 / 6
Tempo: Quarter note 40 - 50
Play: M.41 to end

Etude 3:

Page 70, C Minor, Op. 107 / 6
Tempo: Dotted half note 52 - 63
Play: Beginning to m. 17

Soprano Clarinets

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company

Etude 1:

Page 37, G Major, 40 Studies, No. 35
Tempo: Quarter note 92 - 100
Play: Beginning through m. 24

Etude 2:

Page 74, 32 Etudes, 29
Tempo: Dotted quarter note 58 - 66
Play: Beginning to 2nd note in m. 20

Etude 3:

Page 52, 32 Etudes, 6
Tempo: Quarter note 88 - 100
Play: Beginning through m. 18

Low Clarinets

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company

Etude 1:

Page 50, 32 Etudes, 4
Tempo: Quarter note 88 - 108
Play: Beginning to first note of m. 16

Etude 2:

Page 76, Db Major, 32 Etudes, 31
Tempo: Eighth note 88 - 100
Play: After breath mark in m. 24 to end

(Low Clarinet, continued)

Etude 3:

Page 56, 32 Etudes, 10
Tempo: Quarter note 84 - 96
Play: After breath mark in m. 27 to 1st note m. 41 (F)

Oboe

Selected Studies for Oboe, H. Voxman, Rubank

Etude 1:

Page 4-5, A Minor, Allegro brillante
Tempo: Quarter note 124 - 132
Play: Beginning through m. 29

Etude 2:

Page 28, C Minor, Adagio (in 8)
Tempo: Eighth note 68 - 80
Play: Beginning to downbeat of m. 14

Etude 3:

Page 34-35, Ab Major, Allegro
Tempo: Quarter note 100 - 110
Play: Beginning to downbeat of m. 18

Bassoon

Practical Method for the Bassoon - 50 Advanced Studies, Weissenborn / Ambrosio, Carl Fischer

Etude 1:

Page 99, D Major, Fifty Advanced Studies, No. 27
Tempo: Quarter note 108 - 132
Play: Beginning to downbeat of m. 25

Etude 2:

Page 82, Fifty Advanced Studies, No. 4
Tempo: Quarter note 56 - 63
Play: Beginning to caesura in m. 18

Etude 3:

Page 111, Fifty Advanced Studies, No. 40
Tempo: Quarter note 88 - 104
Play: Beginning to downbeat of m. 17

Saxophones

Selected Studies for the Saxophone, H. Voxman, Rubank

Etude 1:

Page 15, Bb Major, Vivace
Tempo: Dotted quarter note 72 - 80
Play: Beginning to m. 16

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(Sax, continued)

Etude 2:

Page 8, D Minor, Andante
Tempo: Eighth note 96 - 108
Play: M. 14 through m. 24

Etude 3:

Page 38, F Minor, Scherzo
Tempo: Dotted quarter note 72 - 76
Play: M. 5 through m. 19

Cornet/Trumpet

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude 1:

Page 12, G Major, G Major - Larghetto cantabile
Tempo: Eighth note 60 - 66
Play: Beginning to m. 18

Etude 2:

Page 8, F Major, F Major - Adagio cantabile
Tempo: Eighth note 106 - 122
Play: Beginning to m. 16

Etude 3:

Page 22, B Minor, B Minor - Allegretto grazioso
Tempo: Quarter note 92 - 106
Play: Beginning to downbeat of m. 22 (observe repeat)

F Horn

335 Selected Melodious, Progressive, and Technical Studies - Book I, Pottag / Andraud, Southern Music Company

Etude 1:

Page 106, C Major, No. 88
Tempo: Quarter Note = 108 - 126
Play: M. 9 through m. 23

Etude 2:

Page 50 (top), C Minor, Andante grazioso
Tempo: Eighth Note = 112 - 138
Play: Beginning through m. 12

Etude 3:

Page 96, No. 77
Tempo: Half Note = 120 - 138
Play: Beginning to m. 27

Tenor Trombone

Advanced Musical Etudes, 112 Studies based on Blazhevitch's Etudes, Fink, Accura

Etude 1:

Page 56, No. 76
Tempo: Quarter note 92 - 100
Play: Beginning to m. 32

Etude 2:

Page 73, No. 92
Tempo: Quarter note 58 - 64
Play: Count 3 of m. 32 to downbeat of m. 51

Etude 3:

Page 40-41, No. 60
Tempo: Quarter note 96 - 104
Play: Beginning to m. 24

Bass Trombone

24 Studies, Grigoriev / Ostrander, International

Etude 1:

Page 16, No. 14
Tempo: Dotted quarter note 55 - 65
Play: Beginning to m. 16

Etude 2:

Page 25, No. 23
Tempo: Quarter note 63 - 76
Play: Count 4 of m. 32 to end

Etude 3:

Page 18, No. 16
Tempo: Dotted quarter note 132 - 150
Play: Beginning through m. 16

Euphonium

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude 1:

Page 31 (33), Gb Major, Allegro ma non troppo
Tempo: Dotted quarter note 86 - 112
Play: Beginning through m. 12

Etude 2:

Page 10(BC) 12(TC), F Major, F Major - Larghetto cantabile
Tempo: Eighth note 72 - 96
Play: M. 55 to end

Etude 3:

Page 21 (22), A Minor, Allegretto grazioso
Tempo: Quarter note 88 - 118
Play: Beginning to downbeat of m. 22 (no repeats)

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Tuba

70 Studies, Vol. I, Blazhevitch, Robert King Music

Etude 1:

Page 20, No. 21

Tempo: Dotted quarter note 66 - 74

Play: Beginning to downbeat of m. 22

Etude 2:

Page 22, No. 23

Tempo: Quarter note 76 - 88

Play: Beginning to downbeat of m. 11

Etude 3:

Page 25, No. 26

Tempo: Quarter note 104 - 124

Play: Beginning to downbeat of m. 18

Percussion - Snare

Portraits in Rhythm, A. Cirone, Belwin Mills/Alfred

Etude 1:

Page 8, No. 6

Tempo: Quarter note 60 - 66

Play: Beginning through m. 12

Percussion - Keyboard: Two Mallet

Modern School, M. Goldenberg, Chappell

Etude 1:

Page 66, VII

Tempo: Quarter Note = 126 - 134

Play: M. 21 to end

Percussion - Keyboard: Four Mallet

Impressions on Wood, Julie Davila, Row-Loff
Productions

Etude 1:

Page 8-9, C Minor, Jonathan's Light

Tempo: Quarter note 88 - 92

Play: Beginning though m. 16

Percussion - Timpani

The Solo Timpanist, Firth, Carl Fischer

Etude 1:

Page 33, XVIII

Tempo: Quarter note 110 - 112

Play: M. 29 to end