

TMEA REGION III BAND DIVISION

2008 Ninth Grade Auditions

For any information concerning performance practices, errata, appropriate tempos etc., please refer to the TMEA website. The website is the official and final word on the basic material. Please call the Region Band Chair if you have any questions about the Ninth Grade cuts

Flute and Piccolo

Flute Etudes Book, Mary Karen Clardy, European American Music Corp. or Schott

Etude 1:

Page 24, A Major, Op. 107 / 10

Tempo: Dotted Eighth Note = 120 - 132

Play: Begin on the last note of measure 19 and play until the end

Etude 2:

Page 66, Eb Major, Op. 33 / 19

Tempo: Quarter Note = 48 - 63

Play: Begin on beat 3 of the 2nd ending and play until the end

Etude 3:

Page 31, E Major, Op. 107 / 19

Tempo: Quarter Note = 88 - 100

Play: Play from the beginning through the first note of measure 17

Soprano Clarinets

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music

Etude 1:

Page 22, 40 Studies, No. 20

Tempo: Quarter Note = 76 - 84

Play: Beginning until the D in measure 30

Etude 2:

Page 36, 40 Studies, No. 34

Tempo: Eighth Note = 88 - 96

Play: measures 20 through the first note in measure 35

Etude 3:

Page 71, 32 Etudes, 26

Tempo: Quarter Note = 108 - 116

Play: Ms. 21 to end

Low Clarinets

Artistic Studies, Book 1 - From the French School, David Hite, Southern Music

Etude 1:

Page 51, 32 Etudes, 5

Tempo: Quarter Note = 54 - 66

Play: Beginning through the first note in measure 20

Etude 2:

Page 71, 32 Etudes, 26

Tempo: Quarter Note = 84 - 112

Play: Ms. 15 through the first note in measure 32

Etude 3:

Page 33, 40 Studies, No. 31

Tempo: Quarter Note = 76 - 92

Play: Beginning through ms. 18

Oboe

48 Famous Studies for Oboe or Saxophone, W. Ferling, Revised by Andraud

Etude 1:

Page 5, F Major, No. 10

Tempo: Quarter Note = 92 - 108

Play: Beginning through ms. 24

Etude 2:

Page 9, Bb Major, No. 17

Tempo: Eighth Note = 84 - 92

Play: Ms. 9 to end

Etude 3:

Page 20, G# Minor, No. 40

Tempo: Dotted Quarter Note = 56 - 68

Play: Ms. 41 to end

Bassoon

Practical Method for the Bassoon - 50 Advanced Studies, Weissenborn /
Ambrosio, Carl Fischer

Etude 1:

Page 102, Fifty Advanced Studies, No. 30

Tempo: Quarter Note = 144 - 160

Play from measure 25 through the first note in measure 45. Do not observe the fermata at the end of measure 44

Etude 2:

Page 104-105, Fifty Advanced Studies, No. 33

Tempo: Eighth Note = 80 - 88

Play from the Tempo 1 in measure 103 until the end

Etude 3:

Page 113, Fifty Advanced Studies, No. 42

Tempo: Half Note = 88 - 96

Play from the *a tempo* in measure 40 until the end

Saxophones

48 Famous Studies for Oboe or Saxophone, W. Ferling, Revised by Andraud

Etude 1:

Page 11, No. 22

Tempo: Quarter Note = 108 - 120

Play: Beginning through the first note of ms. 12

Etude 2:

Page 7, No. 13

Tempo: Dotted Quarter Note = 48 - 54

Play: Beginning through the F# in ms. 19

Etude 3:

Page 21, No. 42

Tempo: Dotted Half Note = 72 - 96

Play: Ms. 35 to the end

Cornet/Trumpet

40 Studies for Trumpet, Wurm, Voisin, International

Etude 1:

Page 14, No. 14

Tempo: Eighth Note = 70 - 80

Play: Beginning through ms. 16

Etude 2:

Page 19, No. 20

Tempo: Eighth Note = 84 - 96

Play: Beginning through ms. 12

Etude 3:

Page 15, No. 15

Tempo: Quarter Note = 92-100

Play: Beginning through ms. 16

F Horn

40 Characteristic Etudes, Kling, Ed. and Rev. - Sansone, Southern Music Company

Etude 1:

No. 9

Tempo: Quarter note 92-104

Play: Beginning to the first note of ms. 20 (G half note)

Etude 2:

No. 14

Tempo: Quarter Note = 56 - 66

Play: Beginning of ms. 13 through ms. 24

Etude 3:

No. 12

Tempo: Quarter note 120 - 132

Play: Beginning through ms. 16

Tenor Trombone

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude 1:

Page 7, Eb Major, Eb Major - Marcia

Tempo: Quarter Note = 88 - 100

Play: Beginning through ms. 32

Etude 2:

Page 19, C Major, C Major - Largo cantabile

Tempo: Dotted Quarter Note = 50 - 60

Play: Beginning to the first note of ms. 15 (E dotted half note)

Etude 3:

Page 29, E Minor, E Minor - Allegro vivace (moderato two)

Tempo: Half Note = 72 - 84

Play: Two pickup notes before measure 9 (G and B eighth notes) through measure 22

Bass Trombone

Technical Studies for Bass Trombone, D. Knaub, RBC

Etude 1:

Page 3, No. 3

Tempo: Quarter Note = 66 - 80

Play: Beginning through ms. 9

Etude 2:

Page 8, No. 8

Tempo: Quarter Note = 72 - 80

Play: Ms. 27 through ms. 42

Etude 3:

Page 7, No. 7

Tempo: Dotted Quarter Note = 60 - 76

Play: Beginning through ms. 25 (fermata)

Euphonium

Selected Studies, H. Voxman, Rubank / Hal Leonard

Etude 1:

Page 34 (Bass Clef); 36 (Treble Clef), D Major, D Major - Andante Sostenuto

Tempo: Dotted Quarter Note = 50 - 58

Play: Beginning through ms. 12

Etude 2:

Page 16 (Bass Clef); 18 (Treble Clef), F Minor, F Minor - Lento (in 8)

Tempo: Eighth Note = 72 - 84

Play: Beginning through ms. 10

Etude 3:

Page 33 (Bass Clef); 35 (Treble Clef), Eb Minor, Eb Minor - Allegro mosso

Tempo: Dotted Quarter Note = 72 - 80

Play: Beginning through ms. 21

Tuba

60 Selected Studies for BBb Tuba, Kopprasch

Etude 1:

Page 20-21, No. 27

Tempo: Dotted half note 48 - 54

Play: Ms. 9 through ms. 37

Etude 2:

Page 46, No. 54

Tempo: Eighth Note = 59 - 69

Play: Beginning through ms. 19

Etude 3:

Page 26, No. 33

Tempo: Quarter Note = 82 - 94

Play: Beginning through ms. 12

Percussion - Snare

Advanced Snare Drum Studies, M. Peters, Mitchell Peters

Etude 1:

Page 2-3, 1

Tempo: Quarter Note = 116 - 126

Play: Beginning of page 2 (ms. 33) to end

Percussion - Keyboard: Two Mallet

12 Etudes for 2 Mallet Marimba, L Lawless, Innovative Percussion

Etude 1:

Page 4-5, Etude #1

Tempo: Quarter Note = 104 - 112

Play: Beginning through ms. 24

Percussion - Keyboard: Four Mallet

Contemporary Etudes for 3 and 4 Mallets, Karen Ervin Pershing, Alfred

Etude 1:

Page 24, C Major, Jeux

Tempo: Quarter Note = 124 - 132

Play: Beginning through ms. 14

Percussion - Timpani

Musical Etudes for the Advanced Timpanist, Fink, Studio 4 Music (Marimba Productions)

Etude 1:

Page 29-30, Four Drum Etude #2

Tempo: Quarter Note = 100 - 104

Play: Beginning through ms. 14